

1913

# You're My Girl

Bobby Heath  
*Composer*

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## Recommended Citation

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# YOU'RE MY GIRL

Words and Music by Bobby Heath.



BENNY HARRISON

THE JOE MORRIS MUSIC COMPANY •••  
••• 145 WEST 45TH STREET NEW YORK

PARKER

Vp-006642  
1913  
YOU'RE MY

THE N.Y. TITLE PAGE CO



# TRY THIS OVER ON YOUR PIANO.

## TELL ME THE OLD, OLD STORY.

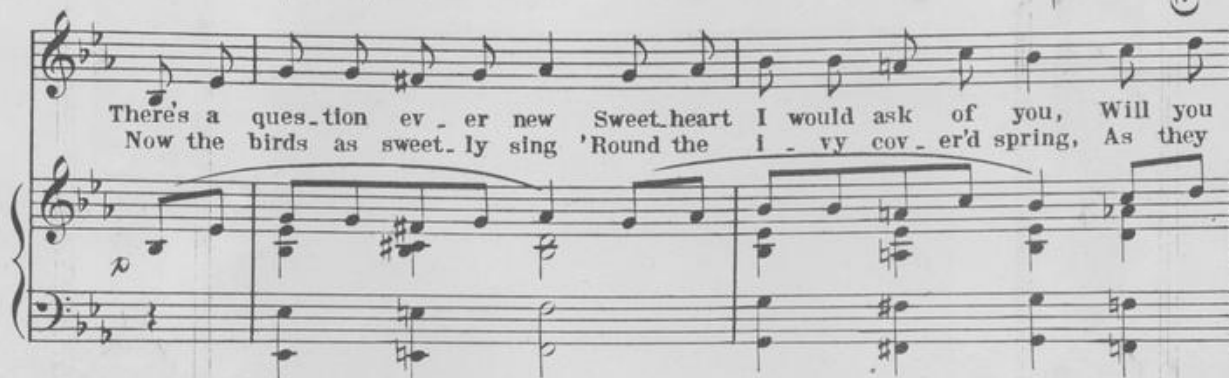
Words and Music by  
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



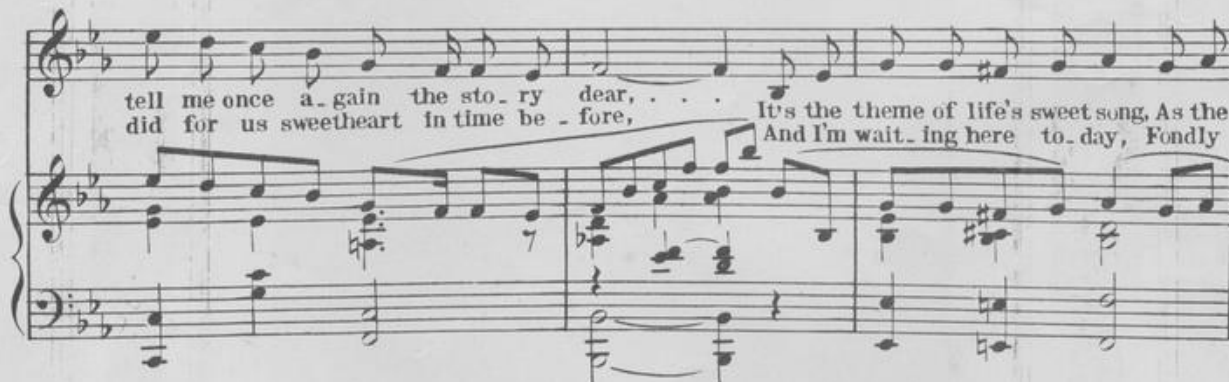
*mf*

The piano introduction consists of two staves. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



There's a ques-tion ev-er new Sweet heart I would ask of you, Will you  
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The first vocal entry is on a single staff. The piano accompaniment continues below, with the right hand playing a melody and the left hand providing harmonic support.



tell me once a-gain the sto-ry dear, . . . It's the theme of life's sweet song, As the  
did for us sweetheart In time be-fore, And I'm wait-ing here to-day, Fondly

The second vocal entry continues the melody. The piano accompaniment features a more active role with some sixteenth-note passages in the right hand.



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, . . . In the  
hop-ing you will say, That you love me as you did of yore, . . . When I've

*cresc.*

The third vocal entry concludes the piece. The piano accompaniment ends with a crescendo in the right hand.

# YOU'RE MY GIRL.

Words and Music  
by BOBBY HEATH

Voice. 

Piano. 

*Vamp.* 

Ev'-ry fel-low's had a lot of  
Near-ly ev'-ry fel-low has a

lov-ing,  
sweet-heart,

Ev'-ry fel-low's had a girl or two, ———  
Be - fore his kin - der - garden days are thro'. ———



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I must con-fess, just like the rest, I've been in love and  
And it just seems, all these love dreams, Grow up with him as

been loved too, But now I know that I've been on - ly gues-sing,  
he grows, too, But then at last he's sure to meet the right one,

Now I'm sure my fool-ish days are thro' For I'm on the square,  
How he knows'tis just his heart can say, And so dear, it's true I

When I de - clare, that I'm in love with you.  
know I love you, my heart told me one day.

You're my girl. 3.

## CHORUS.

You're my girl, you're my  
 girl, Two red lips to kiss me right,  
 Two round arms to hold me tight, For you're my girl And in  
 all this world No oth-er girl could win my heart, For  
 you're my girl. 3.

You're my girl. 3.



# Just A Dream of You, Dear

Words by  
C. F. Mc NAMARA

Music by  
F. HENRI KLIKKMANN.

CHORUS.  
*Very slowly, espressivo.*

Just a dream at sun - set, — In the fad - ing

glow, — Just a dream of you, dear, — When the

sun is low, — Just a dream at

twi - light, — Ans'ring mem' ry's call, —

*rit. e cresc.* Just a dream of you, dear, — *a tempo* Just a dream,

that's all. — *rit.* all. — *D.C.*

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